

Darren Miller

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Formal Training/Education

- PhD (music composition) at University of Victoria under Dr. Dániel Péter Biró (2010-present)
- PhD (music composition) at the State University of New York, Buffalo under Cort Lippe (2009-2010)
- Internationale Ferienkurse für Neue Musik in Darmstadt, Germany (2008)
- Master of Music (composition) at the University of Victoria (2006-2008) with instruction in: composition (Michael Longton, John Celona, Christopher Butterfield), computer music (Dr. Andrew Schloss), and music theory (Dr. Herald Krebs, Dr. Jonathan Goldman, Dr. Dániel Péter Biró)
- Bachelor of Music with great distinction (theory and composition) from the University of Saskatchewan (2001-2005), with instruction in: composition (Ph. D., Dr. Habil, Gyula Csapó), music history (Dr. Walter Kreyszig), music theory (Dr. Elizabeth Sayrs), piano performance (Bonnie Nicholson), and Canadian music history (Dr. David Kaplan)

Independent Study

- Composition lessons and masterclasses with Harvey Sollberger and Josh Feinberg (2009)
- Designer and participant of a self-directed creative residency at the Banff Centre (2008-2009)
- Individual composition and orchestration lessons with Louis Andriessen, Mark Applebaum, Tom Lopez, Lewis Nielson, Jerome Kitzke and Henk Guittart in Banff, Alberta (2008)
- Individual composition lessons and masterclasses with: Brian Ferneyhough, Wolfgang Rihm, Marco Stroppa, Klaus Lang, Vykintas Baltakas and Manos Tsangaris in Darmstadt, Germany (2008)
- Individual composition lesson with Ana Sokolovic in Montréal, Québec (2008)
- Individual composition lesson with Helmut Lachenmann at the University of Victoria (2008)
- Participant in a composition masterclass with Linda Catlin Smith and Michael Oesterle at the University of Victoria (2007)
- Intensive one year course in piano performance and music theory from Martin Janovsky (2000)
- Private piano instruction from various teachers (1989-1995)

Conference and Composition Workshop Presentations

- Guest lecturer at the University of Victoria undergraduate music and technology seminar (2010)
- Guest lecturer at the University of Saskatchewan undergraduate composition seminar (2010)
- Presenter at the Banff Centre International Young Composers' Forum (2009)
- Presenter at the Young Composers' Forum of the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany (2008)
- Guest lecturer at the University of Saskatchewan composition seminar (2008)
- Presenter at the Composer's Kitchen event hosted by the Quatuor Bozzini in Montréal, Québec (2008)
- Guest lecturer at the University of Victoria composition seminar (2008)
- Presenter at the University of Victoria Boulez Seminar Conference (2007)
- Presenter at the Ignite! workshop, hosted by the Aventa Ensemble at the University of Victoria (2007)
- Presenter at the University of Victoria Wagner Seminar Conference (2007)
- Presenter and performer of a full evening dedicated to transcriptions of birdsong in *Le Courlis Cendré* by Olivier Messiaen involving: the performance and analysis of the entire work, the presentation of a paper on birdsong in western art music, the gathering and editing of field recordings, and the performance of piano excerpts recomposed to match the field recordings (2005)

Conference and Composition Workshop Presentations (continued)

- Presenter at the University of Saskatchewan International Wolf Symposium (2003)
- Presenter at the University of Saskatchewan International Verdi Symposium (2002)

Professional Experience

- Teaching assistant responsible for grading and instruction of undergraduate courses in music theory and music technology at the University of Victoria (2010-2011)
- Director of the 2010 SUNY Buffalo Computer Music Concert (April 2010)
- Recording and Music Technology Assistant for SUNY Buffalo Music Department (2009-present)
- Director of the 2009 Banff Centre International Young Composers' Forum (January, 2009)
- Electronic music workshop with Jeff Morton at Victoria's Fernwood Community Centre (April, 2008)
- Electronic music workshop with Jeff Morton at Victoria's Open Space Art Centre (January, 2008)
- Teaching assistant responsible for grading and instruction of undergraduate courses in music theory and counterpoint at the University of Victoria (2007-2008)
- Assistant director of the University of Victoria's new music ensemble: Sonic Lab (2007-2008)
- Conductor and pianist in premieres of new works by University of Victoria Composers (2007-2008)
- Assistant director of the University of Victoria's new music ensemble: Sonic Lab (2006-2007)
- Classical music columnist for the University of Saskatchewan's student newspaper (2005)
- Named as head transcription assistant in Ph. D., Dr. Habil, Gyula Csapó's Canada Council grant application to prepare orchestral parts for his opera *Phaedra* (2003)
- Bibliographical research assistant to Dr. Elizabeth Sayrs (2003)
- Volunteer piano teacher of inner city students in Saskatoon (2002-2003)
- Tutor in music theory and music history at the University of Saskatchewan (2002-2005)
- Guitarist and tour manager for a punk band on two self-booked national tours consisting of over 50 concerts in as many days (June, 2001; May-June, 2002)

Honors and Financial Awards

- Awarded a full Doctoral Scholarship by the University of Victoria (2010-2013)
- Selected for SSHRC adjudication at the national level by the University of Victoria (2010)
- Selected as an alternate for the NACO composer's program (2010)
- Commissioned to compose a piece for pianist Luciane Cardassi (2010)
- Commissioned to compose a piece for recorder and electronics duo Terri Hron and Juan Parra (2010)
- Winner of the Canadian Music Centre's Emerging Composer Competition (2009)
- Awarded the Diane Hobson Scholarship by the Banff Centre (2009)
- Commissioned to compose a piece for the In Extension ensemble of Montréal (2008)
- Awarded the Carolyn Tavender Scholarship by the Banff Centre (2008)
- Awarded a Returning Graduate Student Scholarship by the University of Victoria (2007-2008)
- Awarded a Graduate Studies Entry Scholarship by the University of Victoria (2006-2007)
- Offered a scholarship for graduate studies at Mills College (2006-2007 and 2005-2006)
- Recipient of the Murray Adaskin Composition Scholarship (2004-2005 and 2003-2004)
- Awarded a travel grant to attend a performance of J.S. Bach's B-minor mass by the Victoria Symphony Orchestra (2004)
- Named to the Dean's Honour Roll as part of the top 5% of all students enrolled in the College of Arts and Sciences at the University of Saskatchewan (2002-2003)

Selected Compositions

-for will robbins [piano and fixed media electronics] premiered by Luciane Cardassi in the Rolston Recital Hall at the Banff Centre (October 2010) and toured internationally (2010-2011)

Selected Compositions (continued)

- for andrew schloss* [piano and computer duo] premiered by the composer and Bill Loudon at SUNY Buffalo (April 2010)
- for dylan and alisa* [percussion quartet] composed for the Talujon Percussion Quartet and premiered at SUNY Buffalo (March 2010)
- for geoff shoemith* [solo for the Fisk Op. 95 organ] premiered at SUNY Buffalo (March 2010)
- for amma* [for orchestra] premiered by the Winnipeg Symphony Orchestra during the 2010 new music festival (February 2010)
- For elisse* [for flute and large chamber ensemble of variable instrumentation] premiered and recorded with the composer as conductor at the Tranzac in Toronto (October 2009)
- Blair, Beth, Tina, Mark, Chelsea, Tim, Jodie, and Chef Omar* [instrumental trio for flute, clarinet, and vibraphone] to be premiered and toured by the Montréal trio: In Extensio (Spring/Summer 2010)
- All Things Temporary* [immersive sound installation for computer, four-channel speaker array, recordings of over 50 found instruments, and cello] Collaboration with visual artist Flossie Peitsch and celloist Chris Chafe, premiered at the Banff Centre (March 2009)
- Stacey McPeck* [for disklavier, computer, and amplified music box] premiered by the composer (computer-driven player piano, self-written software, and hand-cranked programmable music box) during the subscription concert series at the Banff Centre (February 2009)
- Christopher Butterfield* [for quartet of flute, alto saxophone, violin, and cello] premiered in the Rolston Recital Hall at the Banff Centre (December 2008)
- Ryan Pegg and Jessica Hoknes* [for string quartet] premiered by the Quatuor Bozzini in Montréal (April 2008), and presented at the Young Composers' Forum of the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany (June 2008)
- Phil and Betty Miller* [large chamber ensemble] Matthew Russell conductor (Victoria, March 2008)
- Sine Wave Study* [for 18 low frequency sine waves, bass drum, and clarinet] performed by the composer (computer generated sine waves), Felipe Ribeiro (clarinet), and Chris Reiche (Bass Drum), using self-written audio software (Victoria, March 2008)
- Chelsea Smith* [for large orchestra] read by the Vancouver Symphony Orchestra, Bramwell Tovey conductor (Vancouver, January 2008)
- Kevin Walby* [for clarinet, violin, and film projectionist] performed by the New York Miniaturist Ensemble in synchronization with the Thomas Edison Film: Dickson experimental sound film, Thomas A. Edison, Inc.; producer, W.K.L. Dickson (New York, December 2007)
- 10 Miniatures* [for string quartet] read by the Quatuor Bozzini (Victoria, November 2007)
- James Reimer* [for large chamber ensemble] read by the Aventa Ensemble, Bill Linwood conductor (Victoria, September 2007)
- Alda* [for large chamber ensemble] performed by the Turning Point Ensemble, Owen Underhill conductor, at the Sonic Boom Festival (Vancouver, March 2007)
- Untitled Film Soundtrack* collaboration with Jeff Morton, in synchronization with the independent film *One of the Girls* at the University of Victoria Film Festival (Victoria, March 2007)
- You Light Up My Life Variations* [for piano, toy piano, music boxes, radio drum, and computer] performed by the composer (radio drum, computer) and Brooke Wilken (live sound sources), utilizing self-written signal processing audio software (Victoria, March 2007)
- Piano Study #1* [for solo piano] performed by Susu Robin at the West Coast Student Composers Symposium (Vancouver, January 2007)
- Untitled Willie Nelson Plunderphonic* [computer generated digital recording] broadcast on CFUV following an interview with the composer (Victoria, December 2006)
- Chris Morin and Will Robbins* [for clarinet, horn, and viola] read by the Ensemble Contemporain de Montréal, Véronique Lacroix conductor (Victoria, September 2006)
- Chelsea (Trio)* [for three double basses] performed at the University of Victoria (December, 2007)

Selected Compositions (continued)

- Joel Hassler* [for large chamber ensemble] presented to the Vancouver Miniaturist Ensemble (Vancouver, November 2007)
- Kill* [for tape, soprano, and percussion] performance pending
- In Memoriam* [for soprano soloist, harpsichord, and four timpani] performed in concert on numerous occasions at the University of Saskatchewan (September 2003-March 2005)

Selected Performances, Recordings and Collaborations Involving Works by Other Composers

- "...zwei Gefühle..." [by Helmut Lachenmann] live sound mixing for Helmut Lachenmann (narrator) during his concert and live recording session at SUNY Buffalo (March 2010)
- Combination Tone Organ and Calculator* [collaboration with Diego Vega] software designed in partnership with Diego Vega as a pre-compositional aid for his upcoming works (May 2009)
- The Adventures of Norby* [by Keith Kirchoff] electronics for Keith Kirchoff (piano), during his concert and live recording session at the Banff Centre (March 2009)
-*sofferte onde serene...* [by Luigi Nono] electronics for Luciane Cardassi (piano), during her concert and studio recording sessions at the Banff Centre (March 2009)
- Estudo de um piano* [by Chantale Laplante] electronics for Luciane Cardassi (prepared piano), during her concert and live recording session at the Banff Centre (March 2009)
- Writing about Music* [by Jeff Morton] conductor of a large chamber ensemble for the premiere and live recording at the University of Victoria (December 2007)
- In C* [by Terry Riley] amplified laptop performance as part of the Sonic Lab new music ensemble, during a concert featuring the landmark minimalist work, and new compositions/performances by Gordon Mumma and Christopher Butterfield at the University of Victoria. (November 2007)
- Le Courlis Cendré* [by Olivier Messiaen] pianist and essayist during a lecture-recital and live recording at the University of Saskatchewan (March 2005)

Research Contributions

- Miller, Darren. *Towards an Analysis of Sound – New Directions in Music Theory Inspired by the Late Works of Luigi Nono*. Research Paper and Second Revised Edition of the Sound Projectionist's Performance Score for*sofferte onde serene...*, Buffalo, New York, Spring 2010.
- Miller, Darren. *Sound Projectionist's Performance Score forsofferte onde serene... by Luigi Nono*. Revised score, prepared at the Banff Centre, March 2009.
- Miller, Darren. *Aesthetics and Composition in Phil and Betty Miller*. Masters Thesis, University of Victoria, March 2008.
- Miller, Darren. *Quantifying the Qualitative - Silence, Register, and Timbre in Boulez's Livre Pour Quatuor Ia*, from the University of Victoria Boulez Seminar Conference, Victoria, British Columbia, December 2007.
- Miller, Darren. *Wagner the Futurist*, from the University of Victoria Wagner Seminar Conference, Victoria, British Columbia, April 2007.
- Miller, Darren. "A Breath From Other Planets Blowing" - *form, content, method, and text in transitional works by Schoenberg and Mahler*, Research Paper, Victoria, British Columbia, April 2007.
- Miller, Darren. *Deconstructing Schoenberg's Expressionism – an Analysis of Opus 19 Number 1*, Research Paper, Victoria, British Columbia, December 2006.
- Miller, Darren. *Sociological and Musical Foundations for a Critique of Sociological Musicology - The Overlooked Implications of Alfred Schutz's Musical Writings*, Research Paper, Victoria, British Columbia, December 2006.
- Miller, Darren. *An Approach to Birdsong at the Piano - Daquin, Schumann, and Messiaen*, Research Paper, Lecture, and Recital, Saskatoon, Saskatchewan, March 2005.

Research Contributions (continued)

Miller, Darren. *Re-introducing Orfeo - a Modern Setting of the Prologo to Monteverdi's L'Orfeo*, Research Paper and Original Composition, Saskatoon, Saskatchewan, December 2004.

Miller, Darren. *Deconstructing Messaien's Turangalila Dichotomy*, Research Paper, Saskatoon, Saskatchewan, December 2004.

Miller, Darren. *Forming an Understanding - The Poetic Role of Form in Hugo Wolf's Setting of Kennst du das Land*, from the University of Saskatchewan International Wolf Symposium, Saskatoon, Saskatchewan, November 2003.

Miller, Darren. *God Rolls Over in the Grave – Form, the Secular, and the Sacred in Verdi's Requiem*, from the University of Saskatchewan International Verdi Symposium, Saskatoon, Saskatchewan, November 2002.